CS446 Deliverable 1 - Project Proposal Project Title: Pitch-Perfectly-Accurately Practice

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(Demo Youtube Video: https://youtu.be/JqUM81U_XtY)

1 Proposed Functionality From D1 and pivot

☑ General UI ☑ Real time interaction with user's voice ✓ Jumping arrows ✓ Note Practice Mode ✓ Interval Practice Mode ✓ Song Practice Mode ... Song Mode Library to select songs (\rightarrow A temporary Spinner) ✓ Note Summary Analysis \dots Double tap to go to next question (\rightarrow Temporarily long press help button to go to next question) ✓ PlaySound Button behaves according to the mode □ Pages in "More" Menu ☐ Global settings (theme, etc..) x Metronome (dropped) ☑ Help Popup ✓ First Launch tutorial ... Summary page (A mock version) ☑ Real-time graph (**Pivot**)

1.A Current progress and future plan

- Reasons for functionality in D1 to change/be dropped/not finished
 - The chord mode is simplified to triad mode.
 - * Triad (has 3 notes) is a subset of chord mode (can have more than 3 notes).
 - * Chord mode can be added in the future.
 - * other priorities came first
 - Missing song mode library
 - * Will have in the future, currently using a spinner to select songs
 - Per mode settings and global settings unfinished
 - * Currently only has a note / interval filter
 - * More settings in per mode hasn't been implemented
 - * other priorities came first
 - Missing various Pages in More Menu, songlibrary, Double tap to next question
 - * Reason: other priorities came first
 - Metronome dropped
 - * For song playing mode, a metronome is annoying.
 - * For song practice mode, user sings a note perfectly then next note, a metronome is not needed.
- Functionality planned (extended as ideas become concrete) but not proposed in D1
 - Settings storage (can reload settings after kill and launch).
 - Users can add their own midi and practice song.

2 Demo Summary and Plan

Note Mode \rightarrow Graph Mode \rightarrow Interval Mode \rightarrow Triad Mode \rightarrow Song Mode \rightarrow Per Mode Settings

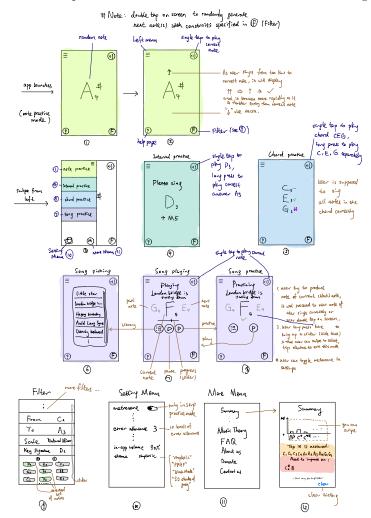


Figure is Wireframe from D1