

Auld Lang Syne

Allegretto (♩ = 112)



The first line of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The line ends with a double bar line.

Should old acquaint-ance be for-got and nev - er brought to mind? Should

5



The second line of music starts at measure 5. It begins with a quarter rest, followed by quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The line ends with a double bar line.

old acquaintance be forgot and auld lang syne? For auld lang syne, my dear, for

11



The third line of music starts at measure 11. It begins with a quarter rest, followed by quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The line ends with a double bar line.

auld lang syne, We'll tak' a cup o' kind-ness yet, for auld lang syne.